

Benjamin Forster

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26 March - 15 May

List of Works

clockwise from stairs

shelf one

*One hundred and fourty
three days by my side*, 2011
codex book,
21 x 14.8 x 2.2 cm

total income earned during possession = \$14,058.60

shelf two

Expanding set of points (A-G), 2011
mixed process drawings
dimensions variable

A: (retail price x years out of art school)
+ gallery commision = \$46.86
B: (number of items on my artist cv x material cost)
+ gallery commision = \$207.04
C: (number of full stops x \$5) + gallery commission = \$138.00
D: (number of full stops x \$5) + gallery commission = \$251.00
E: (number of full stops x \$5) + gallery commission = \$575.00
F: cost of a decent cup of coffee = \$4.00
G: (number of full stops x \$5) + gallery commission = \$810.00

shelf three

*Twenty-Six Ideal Erasures
(Borges, The Library of Babel)*, 2011
digital inkjet prints, staple, card
21 x 29 cm

$(\$0.08 \times \text{number of pages}) + (\text{base hourly rate} \times \text{bar tending} \times \text{hours of work}) = \103.50

*Twenty-Six Ideal Erasures (Marslen-Wilson & Tyler,
Morphology, Language and the Brain)*, 2011
digital inkjet prints, staple, card
21 x 29 cm

$(\$0.08 \times \text{number of pages}) + (\text{base hourly rate} \times \text{bar tending} \times \text{hours of work}) = \382.59

*Twenty-Six Ideal Erasures
(Frege, Sense and Reference)*, 2011
digital inkjet prints, staple, card
21 x 29 cm

$(\$0.08 \times \text{number of pages}) + (\text{base hourly rate} \times \text{bar tending} \times \text{hours of work}) = \290.44

shelf four

Cross-section of extended possibilities (A-E), 2011
mixed process drawings on graph paper
dimensions variable

$((\text{total works sold in exhibition so far} + 1) \times \$20)$
+ gallery commission $\geq \$32.40$ each*
*Price is variable please ask at front desk

Time told by four characters, 2011
custom electronics, acrylic
dimensions variable
 $(\text{total words} \times \$0.00000000000001) + \text{material cost} = \$1,901.43$

shelf five

Index of all possible forms (65,536), 2011
digital inkjet prints, binding rings
30 x 21 x 7 cm

$(\text{total forms} \times \$0.01) + \text{material cost} = \724.36

Every possibility iterated over time, 2011
custom electronics, acrylic
dimensions variable

$(\text{total forms} \times \$0.01) + \text{material cost} = \736.36

list continues...



**Fremantle
ArtsCentre:**

1 Finnerty Street
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PO Box 891
Fremantle WA 6959
7 days: 10 – 5
free admission



Department of
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List of Works Continued...

window sill

Expanding set of points, 2011

mixed process drawings

dimensions variable

(number of full stops x \$5) + gallery commission = \$1,061

wall

In search of where others find meaning (i), 2011

digital inkjet print

approx 21 x 29 cm

(number of words x \$10) + material cost

+ gallery commission = \$5.67

In search of where others find meaning (ii), 2011

digital inkjet print

approx 21 x 29 cm

(number of words x \$10) + material cost

+ gallery commission = \$86.67

In search of where others find meaning (iii), 2011

digital inkjet print

approx 21 x 29 cm

(number of words x \$10) + material cost

+ gallery commission = \$119.07

In search of where others find meaning (iv), 2011

digital inkjet print

approx 21 x 29 cm

(number of words x \$10) + material cost

+ gallery commission = \$443.07

In search of where others find meaning (v), 2011

digital inkjet print

each approx 21 x 29 cm

(number of words x \$10) + material cost

+ gallery commission = \$2,661.66

shelf six

Blank page, 2011

found paper

dimensions variable

price of a train ticket from Perth to Fremantle = \$3.70

Further annotations (A-N), 2011

digital inkjet prints

dimensions variable

(cost of Annotations ÷ number of pages)

+ material costs + gallery commission = \$4.21 each

Annotations, 2011

digital inkjet prints bound

21 x 14.8 x 1.4 cm

1/50

(weight x \$1) = \$220.00



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